

The Parchment craft Guild

Fellows Papers

PLEASE READ THIS FIRST

The Fellows paper should be completed using the full range of tools, techniques and colouring methods. **Do not use Blendable Pencils in lieu of watercolour pencils.** Lace work should show a full use of tools and techniques. The design for each project is on the paper shown in brackets. Minimal instructions for completion of the paper are given at this level.

The paper will be marked in the three sections as shown. You must pass each section to qualify as a Fellow of the Guild.

SECTION 1 - WHITEWORK

The Swan (Paper 1) - Emboss.

The Willow (Paper 1) - Emboss freehand without tracing.

The Daisy (Paper 2) – Emboss.

SECTION 2 - LACEWORK

The Lady (Paper 1) - Emboss and colour to show form and texture. Add a lace border.

Lace Work - There are two pieces to this project:

- a. - Produce a sample border using a grid of your own choice (this means either a fine/small or bold/large grid; **do NOT use decorative grids or your work will not be marked**), the final piece to be no larger than 4 inches by 6 inches.
- b. - Produce a lace sample border (credit card size) of your own design.
Do not use a grid

3D Card (Paper 2) - Using either the Daisy or the Flower and Bud design, make a card, using 3D elements, adding a lace border. The flower should be coloured using a method of your own choice.

SECTION 3 - COLOUR WORK

The Monochrome Pattern (Paper 2) – Colour and emboss using monochrome techniques showing light and shade.

The Two Heads (Paper 2) - Colour and emboss using different methods for colouring on each.

The Daisy (Paper 2) – Please colour and emboss using the following mediums:

- 1st - Acrylic.
- 2nd - Oil pastels with watercolour pencils.

The Flower and Bud (Paper 2) – Please colour and emboss using the following mediums:

- 1st - Ink.
- 2nd - Pearla paint and felt tip pen.
- 3rd - Oil pastel with watercolour pencils.

Please Note:

You should have a total of 15 items when submitting this paper.