

The Parchment Craft Guild

Graduates Paper

PLEASE READ THIS FIRST

The Graduates paper should be completed using the full range of tools, techniques and colouring methods. **Do not use blendable pencils in lieu of watercolour pencils.** Lace work should show a full use of tools and techniques where appropriate. The design for each project is on the paper shown in brackets. Minimal instructions for completion of the paper are given at this level.

The paper will be marked in three sections as shown. You must pass each section to qualify as a Graduate of the Guild.

SECTION 1 - WHITEWORK (Paper 1)

TRADITIONAL DESIGN (1) - Trace design with white and gold and / or silver inks. Use the following techniques within the design - stippling; cross-hatching and embossing. **(No perforating tools or grids to be used other than the single needle tool to enable the stippling and cross-hatching)**

CAMELLIA (2) - Emboss to make the flower look dimensional

LADY (3) - Colour flesh and hair in a medium of your choice. Emboss the dress to show flow and folds of the fabric. **(Do not colour dress)**

SECTION 2 - LACEWORK (Paper 2)

Lace 1 (4) - Emboss, perforate and cut out sections to your own taste.

Lace 2 (5) - Complete the lace pattern adding an embossed design and a cut away edge. You may use a fine grid if you wish.

Lace 3 (6) - Complete the lace pattern adding an embossed design. **(Do not use any grids)**

Lace 4 (7) - 5/quin needle tool. Emboss and make lace border without cutting. You may use a fine grid if you prefer, and some or all the 5 needle perforations need to be twisted.

Flower and Butterfly (8) - Create a **card** with 3D elements, using a colouring technique of your choice. Add a lace border/surround using a fine straight grid; include embossed elements within the grid. You may use the grid to emboss some dots, but **DO** include some freehand embossing.

Circle Design (9) - Use oil pastels/Dorso on the back of the design. Emboss where appropriate and you may use a grid design to fill in areas **(Do not use patterned grids)**, and / or perforate and remove sections. Add a lace border/surround using a variety of perforating tools.

SECTION 3 - COLOUR WORK (Paper 3)

Teenager (10) - Paint/ colour the teenager using colouring medium/s of your choice. Emboss as appropriate

Violets - Submit the violets twice, emboss as appropriate:

(11) 1st - Using felt tip pens. (You may if you wish put pearl paint on first), emboss as appropriate

(12) 2nd - Dry blendable pencils, emboss as appropriate

Poppies - Submit the poppies twice:

(13) 1st - Paint using acrylic paints, emboss as appropriate

(14) 2nd - Paint using water colour pencils (with a base of oil based pencils or pastels).

Monochrome Pattern (15) - Paint and emboss using a monochrome technique.

Primrose (16) - Paint with inks, emboss as appropriate.

Please Note:

Any reference to use of grids refers to plain grids only, which are not to be used for embossing; decorative grids are NOT to be used.

Failure to follow the given instructions will result in a penalty being applied to that part of the exam work.

The penalty will be 50% of the marks given by all judges to that particular piece, or pieces, of work

You should have a total of 16 items when submitting this paper.

Marks will be given for presentation in each of the three disciplines.